

## Suggested Topics for Research

### Second Semester of the Academic Year 2019/2020

Course Name in Arabic: **دراما**

Course Name in English: **Drama**

Professor/Dr.: **Muhammad Yousri Beltagi Ahmed Aql**

Year: **Third Year**

Department: **English Language and literature**

No.	Research Title	Research Elements
1	Nora initially seems a silly, childish woman, but as the play progresses, we see that she is intelligent, motivated, and, by the play's conclusion, a strong-willed, independent thinker. Discuss.	1- Introduction 2- Female Characters in Ibsen 3- Nora's Character Development 4- Significance of Nora's Transformation 5- Conclusion
2	How does Ibsen's <i>A Doll's House</i> reflect the aspects and peculiarities of feminism of its time?	1- Introduction 2- Feminism in Ibsen's Time 3- Feminism in <i>A Doll's House</i> 4- Nora's Character as an Example 5- Conclusion
3	One area that might be particularly ripe for analysis would be the play's major conflict. There are four types of conflict: character vs. self, character vs. character, character vs. society, and character vs. nature. Discuss.	1- Introduction 2- Function and Types of Conflict in the Novel 3- Conflict in <i>A Doll's House</i> 4- Example: Nora's conflict with self, Torvald, society and nature 5- Conclusion
4	Choose and indicate any theme evident in <i>A Doll's House</i> . Write a thesis statement that relates to the play, and provide two detailed examples of how the theme was demonstrated in the play.	1- Introduction 2- The Function of Themes in the Realist Novel 3- Major Themes in <i>A Doll's House</i> 4- Select One Theme, then analyze it in more details 5- Conclusion
5	Discuss the representation of marriage in Henrik Ibsen's <i>A Doll's House</i> .	1- Introduction 2- Marriage in Ibsen's Time 3- The Theme of Marriage in <i>A Doll's House</i> 4- Its Significance 5- Conclusion

**Course Instructor:**

**Name: Dr. Muhammad Yousri Beltagi Ahmed Aql**

**Signature:**