

## Suggested Topics for Research

### Second Semester of the Academic Year 2019/2020

**Course Name in Arabic: شعر**

**Course Name in English: Poetry**

**Professor/Dr.: Adel Afifi**

**Year: Third Year**

**Department: English Language and Literature**

No.	Research Title	Research Elements
<b>1</b>	Neoclassicism (Pp. 5-25) represents both a rejection of the Platonic ideals and the Elizabethan theory and practice. Discuss with a special reference to the Augustan poetry.	<b>1- Introduction</b> <b>2- Neoclassicism</b> <b>3-The Augustan Poetry</b> <b>4-Neoclassicism and Augustan Poetry</b> <b>5-Conclusion</b>
<b>2</b>	John Dryden is a dynamic Neoclassical poet in terms of form, subject-matters, tones, styles and techniques. Discuss with special references to his poetry.	<b>1- Introduction</b> <b>2- John Dryden</b> <b>3-His Poetry</b> <b>4-Dryden's Style and Techniques</b> <b>5-Concluion</b>
<b>3</b>	Anne Finch stands out as a Neoclassical Feminist voice that relies upon the mythical technique (the myth of Philomel/Philomela, for instance, in "The Nightingale"). <b>Elaborate</b>	<b>1- Introduction</b> <b>2- Neoclassicism</b> <b>3- Anne Finch</b> <b>4- Anne Finch as a Neoclassical Feminist voice</b> <b>5-Conclusion</b>
<b>4</b>	Romanticism (56-82) came as a revolt against the Neoclassical restrictions and limitations on the concepts of "Nature," "Imagination," "Subjectivity," and "Passion/Emotion." <b>Elaborate.</b>	<b>1-Introduction</b> <b>2-Romanticism</b> <b>3-Romanticims vs. Neoclassicism</b> <b>4-Conclusion</b>
<b>5</b>	William Blake's "The little Black Boy" and William Wordsworth's "To the Cuckoo" are clear materializations of the ideals of the Romantic Literary Theory (the glorification of the ordinary people, Nature, and Imagination). <b>Reveal</b>	<b>1-Introduction</b> <b>2-Romantic Poetry</b> <b>3-William Blake</b> <b>4- His Style and Techniques</b> <b>5-Example</b> <b>6-Conclusion</b>

**Course Instructor:**

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**Signature:**