

Suggested Topics for Research

Second Semester of the Academic Year 2019/2020

Course Name in Arabic: شعر

Course Name in English: Poetry

Professor/Dr.: Adel Afifi

Year: First Year

Department: English Language and Literature

No.	Research Title	Research Elements
1	Examine the most prominent and recurrent figures of speech in poetry	1- Introduction 2- Figures of Speech in Poetry 3-"The Daffodils," (227-230) 4-"O! Snatched Away," (210-213) 5-"The Glories of our Blood and State"(203-207)
2	The Elegy is amongst the main lyric verse forms (174-178). Discuss in relation to any poem(s) that you have studied.	1- Introduction 2- Elegy 3-"The Daffodils," (227-230) 4-"O! Snatched Away," (210-213) 5-"The Glories of our Blood and State"(203-207)
3	Byron's "O! Snatched away,"(210-213) and Shirley's "The Glories of our Blood and State" (203-207) are to poems talking about death in different moods and objectives. Compare and contrast in detail.	1- Introduction 2- Byron's "O! Snatched away," (210-213) 3- Shirley's "The Glories of our Blood and State" (203-207) 4- Aspects of Comparison 5-Conclusion
4	Rhyme is a main musical element of poetry (Pp. 62-69). Elaborate on and highlight its various types (in terms of the sounds involved and the position of rhyme) as well as the rhyme scheme, with special references to the poems studied.	1-Introduction 2-Rhyme 3-Rhyme Types & Scheme 4-Example 5-Conclusion
5	Rhythm and meter are significant musical aspects of poetry (21-43). Discuss and point out the sources of rhythm in poetry, the various types of feet, the definition of meter and its types, etc., with references to the poems you have studied as far as possible.	1-Introduction 2-Rhythm in Poetry 3-Sources of Rhythm in Poetry 4- Types of Feet 5-Types of Meter 6-Example 7-Conclusion

Course Instructor:

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Signature: