

CURRICULUM VITAE

Dr. Maï FARID
Associate Professor

Email: mai_abdelghafar@lan.kfs.edu.eg

EGY: 01001983585

Education

PhD Degree in Arts (Dep. of French/ French literature/Francophone literature)
With "First Honors", Faculty of Arts, Assiut University, Egypt.

Graduation dissertation entitled: "L'Afrique au féminin; Ecriture autobiographique et témoignage". (April 2011)

Master's degree in Arts (Dep. of French/French language), Faculty of Arts, Minia University, Egypt.

Dissertation entitled: "L'image de l'orient en Itinéraire de Paris au Jérusalem de Chateaubriand et Voyage en orient de Nerval". (March 2007)

Master's degree (TLEC) in French language, Faculty of languages, Lumière University Lyon 2 France. (September 2016)

Topic: Translation and critical edition.

Bachelor's degree in Arts, French language and literature department, Assiut University
Graduation grade (Very Good), Egypt. (July 2004)

Academic positions

October 2022-till date:

Associate professor: Department of French language, Faculty of languages (Alson), Kafr el sheikh, Egypt

November 2016-till September 2022:

Assistant professor: Department of French language, Faculty of languages, Kafr el sheikh, Egypt

2014-2016:

Postdoctoral position at FRED laboratory, Faculty of Arts, Humanities, and Social Sciences, Limoges University, France

2011- 2014:

Assistant professor: Department of French Language and Literature, Faculty of Arts, Assiut University

2007- 2011

Assistant Lecturer: Department of French Language and Literature, Faculty of Arts, Assiut University

2004 -2007:

Teaching Assistant: Department of French Language and Literature, Faculty of Arts, Assiut University

Publications

Published:

- Journal article : Désirée Aziz : Le parfum du bonheur, La silence des cèdres, la non prise en compte des femmes après la séparation, journal « Dire », Faculty of arts, Limoges University, n°6 2015, Page-61 (March.2015), France.
- Journal article : La quête d'une identité hybride à travers la mémoire et la langue- le cas de Leila SEBBAR: « L'arabe comme un chant secret »; The search for a hybrid identity through memory and language – the case of Leila SEBBAR: « Arabic as a secret song », Journal of scientific research in arts (Languages and Literature), Ain shams University, Faculty of women for, Arts, Science and Education, September 2019.
- Ghada Abdel Aal : « La ronde des prétendants », traduit de l'arabe(Égypte) par Mari Charton : L'impact des traditions et des réseaux sociaux sur la production littéraire. Journal of faculty of Arts & Humanities, Suez Canal University, Faculty of Arts and Humanities. December 2019
- Article: Mukhtar Mai: « Déshonorée »: Un témoignage bouleversant et un symbole de la lutte contre les violences faites aux femmes.The Scientific Journal of the Faculty of Arts, Fayoum University for Linguistics and Comparative Cultures. January 2020.
- Leila slimani : « Chanson douce », La permanente recherche de la maternité dans un contexte social paradoxal. Al-Azhar Journal of Humanities.Al- Azhar University, Faculty of Humanities (Girls). December 2020.
- LE COMPLEXE DE LA FIGURE PATRIARCALE DANS LE PASSÉ SIMPLE DE DRISS CHRAÏBI : LE TIRAILLEMENT ENTRE MODERNISME ET HÉRITAGE CULTUREL.
Journal of literary studies and humanities. Faculty of Arts Kafrelsheikh University, June 2021.

Teaching

2007- 2011: Assistant Lecturer :

The department of French Language and Literature, Faculty of Arts, Assiut University, Egypt

Subjects taught:

- Oral Communication and Reading Comprehension, French language : L1, L2
- French phonetics and phonology: L2.
- French as a second language: L1, English language and literature department.
- History of French literature: L1.

2011- 2014: Assistant professor:

The department of French Language and Literature, Faculty of Arts, Assiut University, Egypt.

Subjects taught:

- Francophone literature: L4, French language and literature department.
- French literature 18th century: L3, French language and literature department.

2016-2022: Assistant professor:

The department of French language, Faculty of languages, Kafr el sheikh University, Egypt.

Subjects taught:

- French literature 17th century: L2, department of French language, Faculty of languages.
- Translation principles: L1, L2, department of French language, Faculty of languages.

2022 till date: Associate professor:

The department of French language, Faculty of languages, Kafr el sheikh University, Egypt

Subjects taught:

- Introduction to french literature: L1 department of French language, Faculty of languages.
- French literature 19th century: L3, French language and literature department.

Languages and computer skills

• Computer skills:

- **Microsoft office expert user**
- **Adobe indesign.**
- **Other:** Spreadsheet skills, Database management skills, Electronic presentation skills

• Languages:

French: Fluent, English: Excellent, Arabic: Mother tongue