



***Based on the course you have studied this semester; write a well-developed essay on only one the following topics:***

1. Aristotle's *Poetics* as the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory.
2. In terms of Aristotle's *Poetics*, to what extent the character of "Oedipus" can be conceived as a tragic hero.
3. How plot and characterization in Sophocles' *Oedipus Rex* exemplify the Aristotelian tradition in his *Poetics*.
4. Cathartic elements in Sophocles' *Oedipus Rex*.
5. Sophocles' *Oedipus Rex* stands clearly for the plot as discussed in Aristotle's *Poetics*.
6. The plot of *Oedipus Rex* is a straightforward interpretation of a Greek myth. (Develop your essay with a specific reference to fate, free will and tragic flaw).
7. How themes, irony and motifs in Sophocles' *Oedipus Rex* contribute to the categorization of the play as a classical tragedy.
8. The six elements of classical tragedy as represented in Sophocles' *Oedipus Rex*.
9. The function of the chorus in Sophocles' *Oedipus Rex*.

***All Best,***

***Dr Islam Aly El-Naggar.***