



السيد الأستاذ الدكتور رئيس قسم اللغة الإنجليزية/ تحية طيبة و بعد

مرفق و مقدم لسيادتكم قائمة بالموضوعات المطروحة لطلاب الفرقة الأولى تربية فى مادة الشعر:

Write a well developed and edited thesis (research paper) on one only of the following topics:

- 1- Examine the most prominent and recurrent figures of speech in poetry (Pp. 81-105), with references to the poems you have studied in our face to face meetings and on line: "The Daffodils," (227-230) "O! Snatched Away," (210-213) "The Glories of our Blood and State"(203-207).
- 2- The Elegy is amongst the main lyric verse forms (174-178). Discuss in relation to any poem(s) that you have studied.
- 3- Byron's "O! Snatched away,"(210-213) and Shirley's "The Glories of our Blood and State" (203-207) are to poems talking about death in different moods and objectives. Compare and contrast in detail.
- 4- Rhyme is a main musical element of poetry (Pp. 62-69). Elaborate on and highlight its various types (in terms of the sounds involved and the position of rhyme) as well as the rhyme scheme, with special references to the poems studied.
- 5- Rhythm and meter are significant musical aspects of poetry (21-43). Discuss and point out the sources of rhythm in poetry, the various types of feet, the definition of meter and its types, etc., with references to the poems you have studied as far as possible.

**All the Best of Luck! Dr. Adel Afifi**

**NB:** Every student is to be himself and to think creatively and critically. All plagiarisms and collective co-operative repeated answers will be surely condemned and underestimated.

على جميع ابنائنا الطلاب الحذر من كل اشكال الإنتحال أو اللجوء للإجابات سابقة التجهيز.

