



Based on the course you have studied this semester; write a well-developed essay on only one of the following topics:

1. The main principles of "Neoclassical Criticism" with a special reference to Alexander Pope.
2. The main principles of "Neoclassical Criticism" with a special reference to Dr Samuel Johnson.
3. Draw an analogy as well as a comparison between "Neoclassical Criticism" and "Romantic School of Criticism".
4. The main principles of "Romantic School of Criticism" with a special reference to William Wordsworth.
5. The main principles of "Romantic School of Criticism" with a special reference to Samuel Taylor Coleridge.
6. The main principles of "Romantic School of Criticism" with a special reference to Percy Bysshe Shelley.
7. The place of "Nature" and "Imagination" as represented in the works of William Wordsworth and Samuel Taylor Coleridge.
8. Adherence to the classical rules of art was a common characteristic among neoclassical critics. Discuss this meaning with a special reference to Alexander Pope and Dr Samuel Johnson.

All Best,

Dr Islam Aly El-Naggar.