



السيد الأستاذ الدكتور رئيس قسم اللغة الإنجليزية/ تحية طيبة و بعد

مرفق و مقدم لسيادتكم قائمة بالموضوعات المطروحة لطلاب الفرقة الثالثة تربية (عام و أساسى) فى مادة الشعر.:

Write a well developed and edited thesis (research paper) on one only of the following topics:

- 1- Neoclassicism (Pp. 5-25) represents both a rejection of the Platonic ideals and the Elizabethan theory and practice with a special reference to the Augustan poetry.
- 2- John Dryden is a dynamic Neoclassical poet in terms of form, subject-matters, tones, styles and techniques. Discuss with special references to his poetry.
- 3- Anne Finch stands out as a Neoclassical Feminist voice that relies upon the mythical technique (the myth of Philomel/Philomela, for instance, in "The Nightingale").

#### **Elaborate**

- 4- Romanticism (56-82) came as a revolt against the Neoclassical restrictions and limitations on the concepts of "Nature," "Imagination," "Subjectivity," and "Passion/Emotion."
- 5- William Blake's "The little Black Boy" and William Wordsworth's "To the Cuckoo" are clear materializations of the ideals of the Romantic Literary Theory (the glorification of the ordinary people, Nature, and Imagination). **Reveal**

**All the Best of Luck! Dr. Adel Afifi**

**NB:** Every student is to be himself and to think creatively and critically. All plagiarisms and collective co-operative repeated answers will be surely condemned and underestimated.

على جميع ابنائنا الطلاب الحذر من كل اشكال الإلتحال أو اللجوء للإجابات سابقة التجهيز.

