

الفرقة الثالثة

قسم اللغة الإنجليزية

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موضوعات البحث //

- 1- The place of the common ordinary marginalized human beings and people related to the minor ethnic groups in Romantic poetry (William Blake's "The Little Black Boy" and William Wordsworth's "The Solitary Reaper" as examples).
- 2- The representation and crystallization of "Nature and Imagination" in Romantic Poetry (William Wordsworth's "to the Cuckoo," Shelley's "Night," and John Keats's "To Autumn" as guiding models).
- 3- The subjective essence of Romantic poetry as materialized in the poets mentioned above.